



## MARCH 2025

### **AUDITION DATE**

Sunday 24th November at ACTiv Elite Performers studio  
Unit 6/40 Waterview Street Carlton NSW 2218  
10AM - 6:30PM  
*Booking Essential*

### **TECH AND PERFORMANCE DATES**

24th - 29th March  
Hurstville Entertainment Centre

### **TECH & DRESS REHEARSALS**

Monday 24th March  
Tuesday 25th March  
Wednesday 26th March

### **PERFORMANCES**

Thursday 27th March 7:00pm  
Friday 28th March 7:00pm  
Saturday 29th March 2:00pm  
Saturday 29th March 7:00pm

### **[AUDITION FORM](#)**

## **PRODUCTION TEAM**

Director : Julian Batchelor

Music Director : Dean Turner

Choreographer : Laurinda Priddle

Assistant Choreographer : Keely O'Sullivan

## **SHOW SYNOPSIS**

Stakes are higher than ever before as SpongeBob and all of Bikini Bottom face the total annihilation of their undersea world. Chaos erupts. Lives hang in the balance. And just when all hope seems lost, a most unexpected hero rises up and takes centre stage.

## **AUDITION REQUIREMENTS**

### **Overview**

The audition will have two parts

- 1) An individual audition for singing and acting
- 2) A group dance audition

### **Singing Audition**

Please prepare a contemporary musical theatre song in the style of Spongebob, you are welcome to choose a song from the show for your audition.

Please come prepared with a backing track downloaded on your phone and/or other electronic device. It's also important to know which version you are using and timestamps of which part you will be singing. There will be a speaker available to connect to, but to save on time we may just queue tracks on the studio iPad.

### **Dancing Audition**

You will be learning a piece of choreography from one of the numbers in the show. You are required to warm up and be ready to perform the choreography to the best of your ability.

Please wear appropriate clothing that you can comfortably move in, including shoes.

## **AUDITION PROCESS**

Review this information pack and complete an application form (found on the first and last page) and bring a printed copy along with your headshot on the audition day.

### **WHOLE CAST REHEARSALS COMMENCE (Sun 1st Dec) 10AM - 6PM**

Sunday 1st December  
Sunday 8th December  
Sunday 15th December  
Sunday 12th January  
Sunday 19th January  
Sunday 2nd February  
Sunday 9th February  
Sunday 16th February  
Sunday 23rd February  
Sunday 2nd March  
Sunday 9th March  
Sunday 16th March  
Wednesday 19th March  
Sunday 23rd March

### **LEADS/SUPPORTING ROLES REHEARSALS COMMENCE (ThurS 5th Dec) 7PM - 9:30PM**

Thursday 5th December  
Thursday 12th December  
Thursday 19th December  
Thursday 16th January  
Thursday 23rd January  
Thursday 30th January  
Thursday 6th February  
Thursday 13th February  
Thursday 20th February  
Thursday 27th February  
Thursday 6th March  
Thursday 13th March  
Thursday 20th March

### **CHARACTER BREAKDOWN**

#### **SpongeBob SquarePants**

(Range: C3-B4) optimistic, innocent; energetic and sometimes hyperactive. This actor should move well and be an extremely physical actor - unafraid of climbing and being on tall objects. Naturally funny with great comedic skills and precision. Strong pop tenor.

#### **Sandy Cheeks**

(Range: A3-E5) A brainy athletic Texan squirrel who came to Bikini Bottom for a research project. SpongeBob's most trusted ally on their quest to stop the volcano from erupting. Martial Arts skills a plus - unafraid of climbing and being on tall objects.

**Patrick Star**

(Range: Bb2-Bb4) Well-intentioned, but clueless, an innocent; a big softie, who can also be prone to sudden child-like fits of rage or frustration.

**Squidward Q. Tentacles**

(Range: A2-F#4) Grumpy, cynical, dry, short tempered, generally negative but lovable! This Actor must move well. Strong tapper preferred.

**Eugene Krabs**

(Range: B2-Bb4) The greedy owner of the Krusty Krab, and employer of SpongeBob and Squidward. Does whatever he can to make himself richer.

**Sheldon J. Plankton**

(Range: B2-G#4) His personality outweighs his size- slick, scheming, nefarious; has the ability to charm; determined, he will do anything to get ahead in life; but his heart is still open enough to rekindle a romance with his wife. This character will need to dance and rap.

**Karen the Computer**

(Range: G#3-F#5) Sassy, the computer wife of Plankton. She's been there for Plankton's every scheme and plot. Strong comic actress, as well as Singer and Mover.

**Pearl Krabs**

(Range: Bb3-F#5) Mr. Krabs' teenage daughter who just wants to be understood by her father and sing with the Electric Skates. This is a character role with Gospel vocal overtones.

**The Mayor of Bikini Bottom**

(Range: F#4-B5) Standard Politician.

**Perch Perkins**

(Range: E2-E4) News reporter.

**Patchy the Pirate**

(Range: D3-F4 F5 falsetto) Misunderstood pirate from the painting.

**Electric Skates**

(Tenor, Baritone, Bass): Rock and roll band members, the Skates are hard-core rockers. Very comfortable on skateboards (ability to do tricks a plus). Also open to rollerblades/inline skating if the actor is expert.

**Town Fish (Adult & Children Ensemble)**

A variety of character types to play several featured ensemble roles; Roles for groups, soloist and comedians as well as strong dance roles. They include: Sardines, Larry the Lobster, Security Guards, Plankton's Backup Dancers, Old Man Jenkins, Pirates, Mrs Puff and Gary the Snail.

## **REHEARSAL & CAST COMMITMENT**

- Rehearsals will be at **ACTiv Elite Performers** on Sundays and a more detailed rehearsal schedule will be provided once the cast is announced.
- **All cast MUST commit to ALL scheduled rehearsals.**
- A closed Facebook group will be the primary form of communication, and you will need to monitor it regularly. So make sure you have your notifications turned on for the group. Email may also be used before the Facebook group is established.
- The Production Team reserves the right to replace any performer who misses or is significantly late for two rehearsals without plenty of notice and satisfactory explanation.
- The Production Team also reserves the right to replace any performer who accepts a role in another production or becomes involved in another event or activity that negatively impacts their attendance and ability during the rehearsal schedule or show season.
- Whilst representing the ACTiv Elite Theatre company, all cast members are to adhere to the terms and conditions of the company policy which can be found on our website or emailed to you upon request.
- **THE CAST AND THEIR FAMILIES ARE EXPECTED TO ASSIST** in promoting the show, contributing to props, participating in front-of-house, foyer decoration, bump in and bump out, and other activities.
- Professional photos and videos may be taken for the show program and publicity. Your acceptance of a role in the cast indicates your consent to this photography and videography.

## **SHOW FEES**

All cast members will be asked to pay a flat fee of \$220, which will cover the cast member's membership, show fee, costumes and a show T-shirt.

This show fee assists us with the incurred cost of production (licensing rights, rehearsal materials, props, lighting, sound, set supplies etc).

Show fees MUST be paid on the first day of rehearsals. All fees are to be paid via a card or electronic funds transfer.

**Please see outline of audition times below**

TIME	GROUP	AUDITION
10:00 - 11:00 am	A	Vocal and Acting
11:00 - 12:00 pm	A + B	Dance
12:00pm - 1:00 pm	B	Vocal and Acting
1:30pm - 2:30 pm	C	Vocal and Acting
2:30pm - 3:30 pm	C + D	Dance
3:30pm - 4:30 pm	D	Vocal and Acting
4:30pm - 5:30 pm	D + E	Dance
5:30pm - 6:30 pm	E	Vocal and Acting

For any inquiries please email [info@activeliteperformers.com.au](mailto:info@activeliteperformers.com.au)

Find the audition form again [HERE](#)

Thank you for your interest in The Spongebob Musical  
We look forward to seeing you at the auditions!